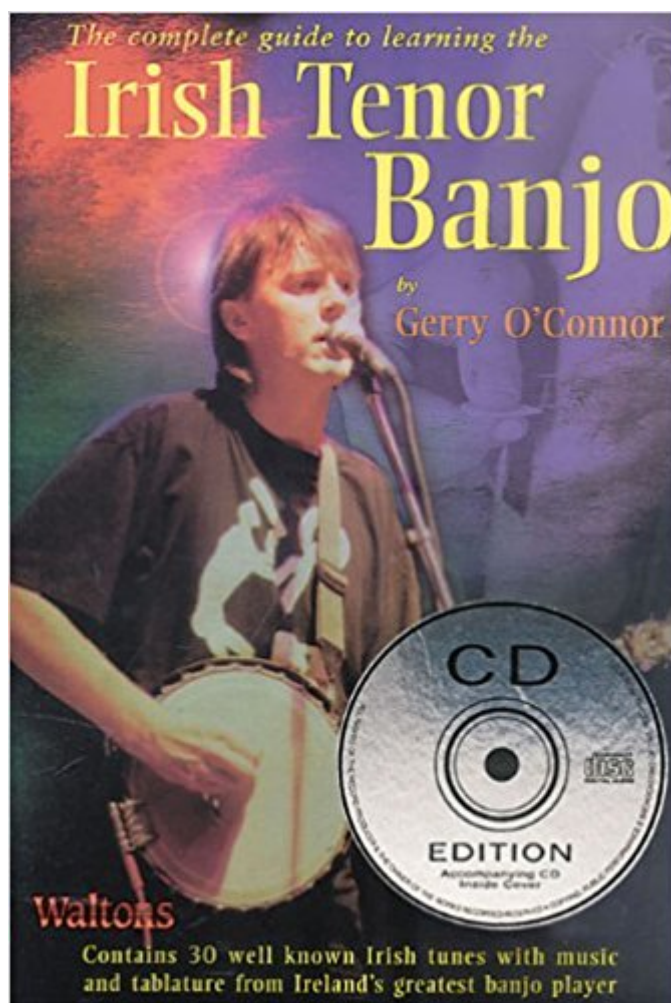


The book was found

Complete Guide To Learning The Irish Tenor Banjo



Synopsis

(Waltons Irish Music Books). An A-to-Z guide to mastering the Irish tenor banjo from Ireland's foremost exponent of the instrument. Suitable for both the beginner and more advanced players, the book includes 30 well-known Irish tunes in notes and tablature.

Book Information

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Customer Reviews

This book was a challenge to get, since it's published by Waltons music shop in Dublin, but it's well done, and includes a nice history of the Irish banjo by Mick Moloney, an Irish tenor banjo player who now lives in New York, and many photos of historical interest. No better teacher can be had than Gerry O' Connor, either. There aren't many books around on Irish Tenor banjo, and while Gerry prefers the standard tenor tuning, he uses the traditional GDAE tuning that most session players use. Good idea, and appreciated by me, at least. Get this CD edition if you are going to buy this book. It helps to hear the songs played Irish style. There is a good song selection here, and a lot of good tips on technique.

This is an excellent book to introduce someone who plays guitar or mandolin to the Irish tenor banjo. The tunes included in the book are excellent: not too hard, and very good and fun to play. The tunes are all written in treble clef and tablature. Note that the tuning for the Irish tenor banjo is GDAE, the same as an octave mandolin, and NOT the CGDA that dixieland tenor banjo players use. Irish tenor banjo tuning makes it easy to go between mandolin, fiddle, Irish tenor banjo, and

octave mandolin because they are all tuned the same: GDAE. Gerry includes lots of photos in the book as well as a short history of Irish tenor banjo. These make the book seem more personal and friendly. My only complaint is the binding: I prefer a spiral binding so the book stays open easier on a music stand, so I spent another \$3.00 to get it spiral bound at Staples. This is not the only book you'll want as an aspiring Irish tenor banjo player, but it is a good place to start.

O'Connor plays tuned CGDA. Which is why I bought the book because I play CGDA banjo, cello, and mandola. Started the book to find this book is for Gdae. I am not going to transpose the entire book. Started playing some of the pieces note for note. Not sure I will learn what I need, but I will find out. Started the first two pieces. They are not a bad fit for CGDA.

Book is in Irish tuning, not standard CGDA. But, if you can read music this is a great book. My banjo teacher is using it as our course book. Make sure you get the CD. It really helps you hear the tempo of the songs.

I actually bought this book for a friend as I have had the book for a couple of years. I think the book and CD are great together to get a feel for this type of playing. In over 10 years of playing string instruments I have yet to find a book that does not leave some questions, but this book does give a great starting point.

Book is mis-printed and missing MANY pages. Will contact seller to request a replacement or refund.

Good way to learn Irish tenor banjo techniques and tunes.

Good book. Really starts with the basics.

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